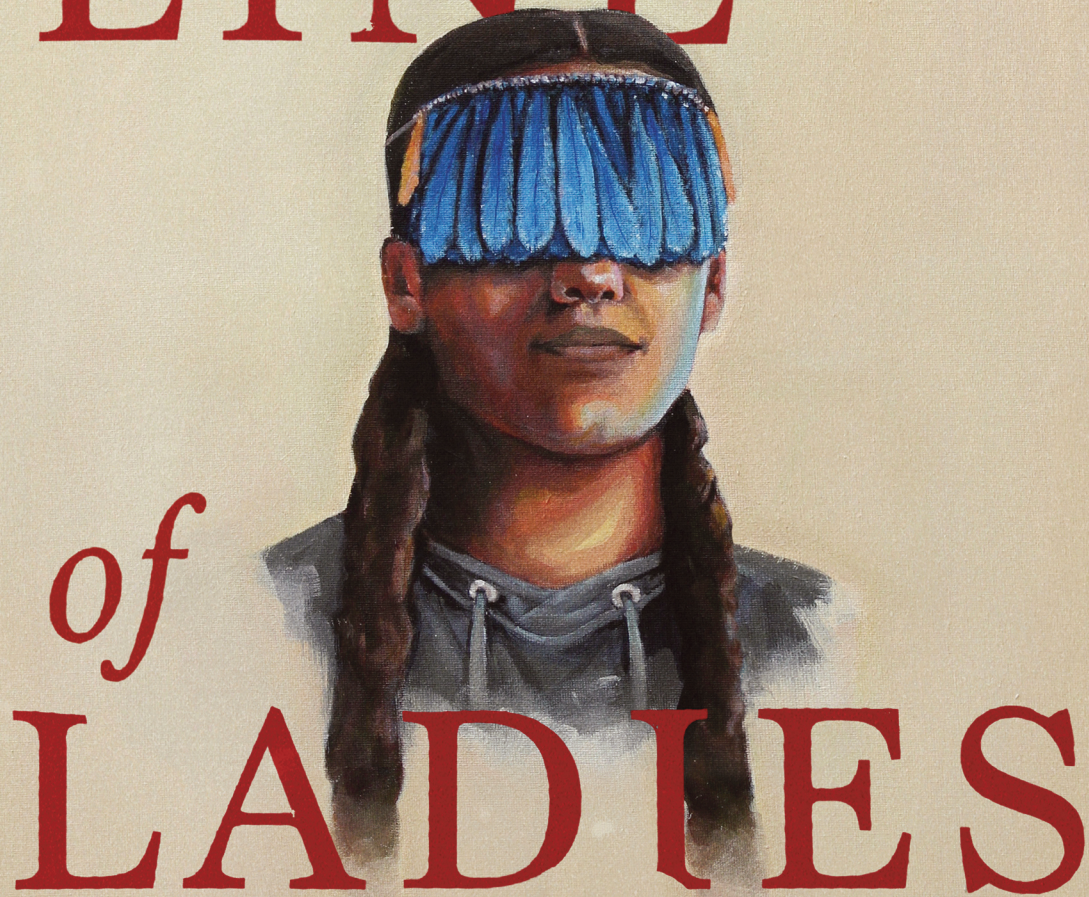


# LONG LINE



THIS IS L, PRESENTS IN ASSOCIATION WITH THE PAD PROJECT IN PARTNERSHIP WITH THE KARUK DANCE FAMILY, JUNK DRAWER FILM "LONG LINE OF LADIES"  
MUSIC BY FORREST GOODLUCK AND JUAN KLEBAN EDITOR SAM DAVIS PRODUCTION DESIGNER MELISSA BERTON PRODUCED BY PIMM TRIPP-ALLEN DANA KURTH  
PRODUCED BY GARRETT SCHIEFF RAYKA ZEHTABCHI SAM DAVIS DIRECTED BY RAYKA ZEHTABCHI AND SHAANDIIN TOME

LAND ACKNOWLEDGEMENT  
RESOURCE GUIDE





Land acknowledgments are a way to show respect, honor, and appreciation for the land's Indigenous people. Odyssey Impact encourages the development of land acknowledgments recognizing the Native American tribes that have stewarded the land on which we live. We recognize that more work must be done to address the injustices indigenous peoples have experienced and continue to experience as a result of colonization. We must honor indigenous peoples' history, active resistance, and resilience.

## ODYSSEY IMPACT LAND ACKNOWLEDGMENT

Odyssey Impact is located in New York City, where we respectfully acknowledge the Lenape (Lenapehoking) People, who have stewarded the land on which Odyssey Impact is located for generations. The Lenape people who were forcibly displaced due to European settler colonialism over the course of 400 years are a diasporic people (which includes five federally recognized tribes -The Delaware Nation, The Delaware Tribe of Indians, Stockbridge–Munsee Community, Munsee–Delaware Nation, and Moravian of the Thames First Nation; and the five state-recognized Delaware Bay tribes in New Jersey and Delaware) that continues to live in close connection with their land.



## KARUK TRIBE LAND ACKNOWLEDGMENT



Odyssey Impact respectfully acknowledges that Humboldt and Sis-ki-you Counties in northwestern California and parts of southern Oregon along the Klamath and Salmon rivers are the ancestral, unceded territories of the Karuk, the community represented in the documentary film Long Line of Ladies.

Join The Pad Project in supporting the Native Cultures Fund's Long Line of Ladies project. Follow the link below to learn more and donate, or text

**LongLineLadies** to **71777** for more details.

<https://fundraise.givesmart.com/vf/LongLineLadies>

## KEY ELEMENTS OF A LAND ACKNOWLEDGEMENT

- Name all of the Tribes
- Speak about Native People in the present tense.
- Acknowledge that you are on stolen land.
- Always include a call to action.
- Reach out to the Indigenous community in your area, and ask them how they want to be represented.
- Include a personalized approach and a specific ask that benefits the Indigenous communities you are uplifting.

## TOOLS AND RESOURCES

Land Acknowledgement Tool:

To Locate Indigenous Nations: <https://native-land.ca>

Whose Land

<https://www.whose.land/en>

Native American Pronunciation Guide:

<http://www.native-languages.org/guides.htm>

Native Governance Center Resources:

[https://nativegov.org/resources/?\\_sft\\_resource\\_topic=land-acknowledgment](https://nativegov.org/resources/?_sft_resource_topic=land-acknowledgment)

A Guide to Indigenous Land Acknowledgment:

<https://nativegov.org/news/a-guide-to-indigenous-land-acknowledgment>

Beyond Land Acknowledgment:

<https://nativegov.org/resources/beyond-land-acknowledgment-a-guide>

Dr. Cutcha Risling Baldy's Lecture on:

What Good is a Land Acknowledgement?:

<https://www.youtube.com/watch?v=-WgxfugQtAY&t=3466s>

Guide to Indigenous Land and Territorial Acknowledgements for Cultural Institutions

<https://as.nyu.edu/research-centers/npf/LandO.html>

An Introduction to Land Acknowledgement for College and University Leaders

<https://www.everylearnereverywhere.org/blog/an-introduction-to-indigenous-land-acknowledgements-for-college-and-university-leaders>

The U.S Department of Arts and Culture: Honor Native Land: A Guide and Call to Acknowledgement

<https://usdac.us/nativeland>

Running on Native Lands Initiative: A Rising Hearts program

<https://www.risinghearts.org/nativelands>